

MMM

Multicultural
Music
Making

Training
Programme

Application Pack





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Calling music makers, performers and educators!

Friction Arts are hosting an exciting training programme for musicians/artists/educators who are passionate about facilitating music-making.

We are looking for people with some experience in music, who work with young people, looking to gain new skills and ideas in culturally responsive, participant-led community music education.

This free training programme will provide practical and academic insights to our responsive approach to group music-making, with a focus on international music that makes connection with the families and communities of our participants.

What is MMM?

Multicultural Music Making is a high quality music in education programme for young people in Birmingham. Each week, groups of young musicians work with professional musicians to explore a range of music cultures and develop a critical engagement with traditional and contemporary international sounds.

MMM started in 2015 with the aspiration to change the way music is taught in schools. The project currently takes place in three primary schools and one secondary school in the West Midlands.





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Timeline

Application deadline: **Monday 11 April 2022 at 1pm**

Friction Arts will be inviting up to 6 brilliant candidates to join the MMM training programme.

Successful candidates will then be invited to attend four team training session days at The Edge in Digbeth, on:

Fridays 6 May 2022

Friday 13 May 2022

Friday 17 June 2022

Friday 24 June 2022

As well as training sessions, candidates will have the opportunity to attend MMM after-school sessions and a Family Fun day of performances and workshops.

Applicants will be shortlisted and selected based on their application and successful applicants will be contacted on or before Friday 15 April 2022.

Fee

An expenses fee of £200 is payable to all candidates who complete the training programme.





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How to apply

To apply, you must complete an online application Form and an Equal Opportunities Monitoring Form.

Within this application form, you'll be asked for the Following info:

- Contact information
- Your CV/Bio
- To answer the following 4 questions either by written or video upload submission:

1. Have you worked in community music / music education before? Please briefly describe your experience, your role(s) and who the participants were.
2. What do you like most about working with young people?
3. How would you integrate a young person's cultural experience into a session?
4. What attracted you to this opportunity?

Here is the link to the application form:

<https://nv24h0bxoik.typeform.com/to/hsaYy0YE>

If you require an alternative format of the application pack or application form, e.g. audio recording or large print, please contact becky@frictionarts.com

