# Art Club Lead Artist/ Tutor

Friction Arts are on a quest to find the right Lead Artist/ Tutor to work with an inspiring group of young people with different needs, abilities and SEN. Our Art Club is a free, weekly term-time Club, which supports young people aged 8-18 yrs old to explore their culture, work and spend time with their alternative peer group and develop their artistic skills. This Lead Artist/ Tutor will already have experience in working with young people in the Arts, and will also be excited to develop their skills and ideas in culturally responsive, participant-led workshops.

Hosted by Friction Arts, we are seeking a practitioner with the experience of supporting young people to express themselves and their worlds through the prism of the Arts.

This Lead Artist/ Tutor will be working alongside artists from our wider team as well as managing a dedicated Art Club team, many of whom are former Art Club members.

### Timeline

# Application deadline: Monday 18th April 2022

* You will be notified of the outcome of your application on Wednesday 20th April 2022

# Interviews will be held at The Edge, on Saturday 23rd April, from 11am to 3pm, and will include a Youth Panel interview

* Expected start date: 7th May 2022

### Job Description

**Part time:** 0.4 FTE

**Salary:** £32500 pro-rata, dependent on experience

**Fixed term:** 1 Year.

**Based at:** the Edge, Digbeth, Birmingham B12 0QH

**Responsible to:** The Projects Manager

**Delivery:** Saturday, term time only, with flexible working sessions for special events. \**we will ensure that there is appropriate time off arranged*.

In addition to this there will be one planning day per week.

We are on a quest to hire a highly skilled Art Club Lead Artist/ Tutor to be responsible for leading the next phase of Art Club. We are seeking someone who is confident in working responsively with young people, on individual and group projects with the skills to listen and negotiate with the group as a whole. The Lead Artist/ Tutor will be responsible for driving development for everyone at our Art Club using their artistic, tutoring and managerial expertise.

As Art Club Lead Artist/ Tutor will manage our Art Club programme, based in Digbeth, Birmingham. Working two days per week (one day delivery, one day planning) you will lead on session planning, programme development, pastoral care, evaluation, project organisation and support. You will have a minimum of 5 years’ experience in teaching or tutoring young people, familiarity in designing an innovative, collaborative and socially engaged Arts curriculum, alongside demonstrable knowledge and proficiency in a range of artistic disciplines.

COVID-19 considerations: In order to maintain a safe working environment, we are following all the latest government guidance in relation to COVID-19.

There will be an initial probationary period of 30 days from the start of employment. A further review will take place at three months. This post is initially offered as a fixed-term freelance contract.

## Job Responsibilities

* Tutor and support young people, ensuring respect for their artistic vision
* Work closely with Friction Arts’ Core Team and Art Club team to ensure that the programme achieves its aims and ambitions on time and in budget
* Define and establish standards and systems to meet objectives
* Guide, mentor and develop the Art Club team, including volunteers,ensuring the team are aligned with Friction Arts’ objective
* Encourage creativity and participation from all team members
* Actively participate to the constant improvement of work methods
* Share knowledge and recommend best practices
* Manage and administer budget and paperwork relating to the Art Club
* Ensure that schedules and plans meet project and funding needs
* Provide regular feedback to Friction Arts’ Core Team in a clear and constructive manner
* Maintain efficient collaboration between the team members and Friction Arts’ Core Team

## Qualifications

* Minimum 5 years’ experience in teaching or tutoring young people with a range of different needs, abilities and SEN.
* Proven experience running an innovative, collaborative and socially-engaged Arts curriculum
* Demonstrable knowledge and proficiency in a range of artistic disciplines
* Experience in team leadership, management and evaluation
* Excellent communication skills and teamwork oriented attitude
* Problem solving attitude
* Able to drive change and inspire others to generate new ideas

**Education**:

Five years experience of delivering visual arts workshops with and for children and young people (Essential)

BTEC/Degree level or equivalent in an arts subject (Desired but not mandatory).

Friction champions equality and is committed to creating a culture that respects and values diversity, inclusivity and equality. We welcome applicants from all sections of society and positively encourage applications from people who are underrepresented in our sector, including those from working class and ethnically diverse backgrounds or who experience racism, people who are neurodivergent, people with disabilities and people from the LGBTQ+ community.

**To apply, please send us your C.V. to claire@frictionarts.com, along with a covering letter telling us the skills and experience you have that make you the right candidate to lead our Art Club. Applications received without a full covering letter will not be considered.**

**We will consider applications in alternative formats, please contact us for details.**

## What is Art Club?

Art Club is a free, weekly club supporting young people aged 8-18 yrs to develop their creative skills and has been running since 2012. There are two sessions on Saturdays during term time, running 10am until 12.30pm and 2pm until 4.30pm. Sessions are free and there is usually a waiting list. Alongside professional contemporary artists and a regular team of highly skilled staff, young people have opportunities to develop their skills in a range of artistic disciplines, such as:

* Drawing/painting and other 2D techniques
* Video and film-making and editing
* Animation, stop-frame and digital
* Photography
* Sculpture and making
* Anything else their imaginations can conjure up

Young people have had exhibitions alongside professional artists and have exhibited at prestigious venues such as Birmingham Museum and Art Gallery and the Library of Birmingham. We organise regular visits to contemporary art exhibitions and galleries.

This project is funded by Children In Need.

## Who are Friction Arts?

Since opening in 2004, we have created socially engaged artworks, projects and programmes, from our base in Birmingham. We take pride in our approach of making ‘art where you live’ at our home at The Edge in Deritend/Highgate, in our city, our region and across the world.

Friction Arts is an Arts Council England’s National Portfolio Organisation. Friction was formed as a non-profit organisation with the aim of ‘creating a world where creativity and equality are flourishing’.

#### Our philosophy

We do not work in one artform, nor do we take one approach. We think of ourselves as responsive to the people who we work with, the project, and need. How do we do it? We rely on our tried and tested process based on four questions.

This is our philosophy:

* Who am I? Why am I making this artwork/project? What’s the driver behind it?
* Who are we together? How do our (partners, other artists, stakeholders, participants) agendas coincide?
* What are we going to do? What do we want the outcome to be, what do we want the result of our cooperation to be?
* How are we going to do it? This is the point at which we choose the artform or approach we are taking, and it really could be anything – if we don’t have the skills in-house we will find skilled people we can work with.

No two Friction Arts’ projects are the same. Our work is bespoke to ensure that it is always relevant to this place, these people, and at this time.

More information can be found at <https://www.frictionarts.com>