



Job Description:

Art Club Support Artist

Friction Arts are on a quest to find the right Support Artist to work with an inspiring group of young people with different needs, abilities and SEN. Our Art Club is a free, weekly term-time Club, which supports young people aged 8-18 yrs old to explore their culture, work and spend time with their alternative peer group and develop their artistic skills. You must be excited to develop their skills and ideas in culturally responsive, participant-led workshops.

You will be working alongside artists from our wider team as well as our Art Club team, some of whom are former Art Club members.

Timeline

- Application deadline: Monday 17th July 2023
- You will be notified of the outcome of your application on Wednesday 19th July 2023
- Interview date TBC will be held at The Edge, 11- 3pm between 28th July to 5th August and will include a short interview and working with Young People
- Expected start date: 9th September 2023

Hours and Rate of Pay:

Between £9 and £12 per hour,.

Friction pay above National Living wage and will set rate of pay depending on age and experience. Fixed term contract on a termly basis, working Saturdays, dates to be negotiated, no fewer than four Saturdays per school term.

Accountability:

The post holder will be accountable to the Art Club Leader and work with the Art club and Friction teams.

Purpose of the Job

- Work under the supervision of the Art Club Leader providing overall support
- Support staff and young people in practical workshops
- Ensure the workshop space and storage cupboard are fit for use
- Prepare and clear up resources required for workshops
- Ensure that the working environment is maintained to a safe standard
- Protect from harm, ensuring safety and safeguarding of young people, visitors and staff at Art Club working with our team



Responsibilities:

- Ensure presentation of work is of the highest standard
- Help organise materials and cover work during staff absence.
- Ensure storeroom is safe and well-ordered
- Ensure tools and equipment are in good working order.
- Organise art materials for use
- Ensure high standards of Health & Safety across the workshops
- Assist preparation for practical demonstrations and visits
- Support young people with technical support during workshops
- Document, photograph, print, mount and display young people's artwork
- Other tasks for workshops & visits, directed by the Art Club Leader
- Work flexibly, commensurate with the grade of the post.
- Identify learning, development and training opportunities with Art Club Leader
- Comply with individual responsibilities, for Health & Safety in the workplace.
- Ensure all duties and services comply with Friction Equal Opportunities Policy
- Be aware of and comply with all Friction policies and procedures
- Carry out all duties with regard to Friction codes of conduct.
- Participate in training and other learning activities as required and participate in appraisal and professional development.

This list is not exhaustive but rather an indication of the main role requirements.

Qualifications & Education

Essential

- Knowledge and experience in a range of artistic disciplines
- Excellent communication skills and teamwork oriented attitude
- Problem solving attitude
- Able to drive change and inspire others to generate new ideas

Desirable

- Experience in teaching or tutoring young people with a range of different needs, abilities and SEN
- Experience supporting an innovative, collaborative and socially-engaged Arts curriculum



Friction champions equality and is committed to creating a culture that respects and values diversity, inclusivity and equality. We welcome applicants from all sections of society and positively encourage applications from people who are underrepresented in our sector, including those from working class and ethnically diverse backgrounds or who experience racism, people who are neurodivergent, people with disabilities and people from the LGBTQ+ community.

To apply, please send us your C.V. to fliss@frictionarts.com, along with a covering letter telling us the skills and experience you have that make you the right candidate for our Art Club. Applications received without a full covering letter may not be considered.

We will consider applications in alternative formats - please contact us for details.

What is Art Club?

Art Club is a free, weekly club supporting young people aged 8-18 yrs to develop their creative skills and has been running since 2012. There are two sessions on Saturdays during term time, running 10am until 12.30pm and 2pm until 4.30pm. Sessions are free and there is usually a waiting list. Alongside professional contemporary artists and a regular team of highly skilled staff, young people have opportunities to develop their skills in a range of artistic disciplines, such as:

- Drawing/painting and other 2D techniques
- Video and film-making and editing
- Animation, stop-frame and digital
- Photography
- Sculpture and making
- Anything else their imaginations can conjure up

Young people have had exhibitions alongside professional artists and have exhibited at prestigious venues such as Birmingham Museum and Art Gallery and the Library of Birmingham. We organise regular visits to contemporary art exhibitions and galleries.

This project is funded by Children In Need.



Who are Friction Arts?

Since opening in 2004, we have created socially engaged artworks, projects and programmes, from our base in Birmingham. We take pride in our approach of making 'art where you live' at our home at The Edge in Deritend/Highgate, in our city, our region and across the world.

Friction Arts is an Arts Council England's National Portfolio Organisation. Friction was formed as a non-profit organisation with the aim of 'creating a world where creativity and equality are flourishing'.

Our philosophy

We do not work in one artform, nor do we take one approach. We think of ourselves as responsive to the people who we work with, the project, and need. How do we do it? We rely on our tried and tested process based on four questions.

- Who am I? Why am I making this artwork/project? What's the driver behind it?
- Who are we together? How do our (partners, other artists, stakeholders, participants) agendas coincide?
- What are we going to do? What do we want the outcome to be, what do we want the result of our cooperation to be?
- How are we going to do it? This is the point at which we choose the artform or approach we are taking, and it really could be anything – if we don't have the skills in-house we will find skilled people we can work with.

No two Friction projects are the same. Our work is bespoke to ensure that it is always relevant to this place, these people, and at this time.

More information can be found at <https://www.frictionarts.com>